

Composiciones:

- The Gentle Shepherd:
 - The Wawking of the Fauld
 - Fy gar rub her o'er wi'strae
 - Polwart on the green
 - dear mother, what shall I di
 - How can I be sad on my wedding-day
 - Nancy's to the green-wood gane
 - Cauld hail in Aberdeen
 - Mucking on Geordy's byre
 - Carle, an'the king come
 - The yellow-hair'd ladie
 - By rhe delicious warmnefs of thy mouth
 - Sung by both
 - Happy Clown
 - Leith Wynd
 - O'er Bogie
 - Enter Bauldy Singing
 - Kirk wad let me be
 - Woes my heart that we shou'd fander
 - Tweed Side
 - Bash aboon traquair
 - The Bonny grey-ey'd morn
 - **Corn-Riggs are Bonny**

Obras ajenas con texto de Allan Ramsay:

- My Nanny O (Folk Songs, Scottish)
- The Scottish Minstrel (Smith, Robert Archibald)
- Scottish Songs (Ritson, Joseph)
- Scots Songs for Voice and Harpsichord (Bremner, Robert)
- 32 Scottish Folksongs, B.707-738 (Pleyel, Ignaz)
- A Select Collection of Original Scottish Airs (Thomson, George)

- A Selection of Scots Songs (Urbani, Pietro)
- Seventy Scottish Songs (Hopekirk, Helen)
- Thomson's Select Melodies of Scotland, Ireland and Wales (Thomson, George)

Escritos:

- Christ's Kirk on the Green, 1716
- Volumen de poemas, 1721:
 - Patie and Roger
- The Tea-Table Miscellany, 1723
- The Ever Green, 1724
- The Vision
- The Gentle Shepherd, pastoral dramática
- Poems in English and Latin, sobre los Archers y la Royal Company of Archers, publicado de forma anónima en 1726:
 - Marcha del Arquero
- Volumen de poemas, 1728